

WOMAN'S VARIED INTERESTS

CONCEITS IN EVENING GOWNS

Strands of Pearls and Corals Drape Frocks and End in Coiffure—Chiffons Form Wisplike Trains—Organdies in Close-Fitted Basques.

BECAUSE evening gowns most readily lend themselves to conceits in fashions, one first looks for them in that realm. A gown that recently attracted attention is of lime moire on which the tablier of the skirt is caught at both sides above the knee by a single rose. These flowers also secure a second drapery. Two lengths of

ing from a centre rear opening at the waist line. Above that the jacket's fulness, plaited invertly, is drawn together and flattened by a pair of passementeries in silk braid. The unusual feature of a black satin gown was a bodice gathered with a cording across the back and the front on a level with the arm-tops. Above this stood a four-inch frill from which the shoulders and head emerged as a house plant does from a jardiniere.

Organdie Basque Costume.

Premet has just launched a chic white organdie basque costume. The transparent material, closely fitted above the waist, is so skilfully put together that its seams and darts do

(12 o'clock), 4 o'clock in the afternoon or 8 o'clock or 8.30 in the evening. A simple or an elaborate breakfast may follow the high noon wedding, and buffet refreshments may be served during the hours of the reception following the later weddings.

For the formal wedding breakfast small tables may be employed with excellent effect. Each table should be large enough to seat four or six. A special table, arranged for the bridal party, may occupy the central position.

For the Bridal Table.

Arrange the bridal table as for a formal luncheon, with white flowers

quettes of various kinds, and patties, each presided over by a competent waiter. Hot bouillon served in cups is generally the first course. It is poured in the pantry and passed to the guests. This course is followed by a selection of the salads and entrées served on a breakfast plate and accompanied by sandwiches, rolls or bread sticks as the guests may prefer. This is followed by plates containing fancy forms of creams, ices and charlottes, served with petit fours. The last course is bonbons, confections and coffee. Napkins of dinner size should be provided for buffet refreshments.

Tunic Tub Frocks

In Dotted Dimity and Voile with Polka Dots and Stripes.

A DRESS that would be extremely useful for morning wear, either at the seashore or mountains, is one of striped crepe cut in a simple style. The flat collar and turn-back cuffs are of white crepe, trimmed with a stitching of blue. Except for a pleat down the front the skirt is plain. A black patent leather or suede belt would look very smart on a dress of this kind. Price, \$14.50.

White Pique Dress for Tennis.

A good looking dress is of white pique, made with short set-in sleeves with turn-back cuffs of the material. The embroidery collar goes down to a point in the front, where it is finished by a small bow of black melinets.

The skirt is rather short and is made with a false tuck, which gives the effect of a tunic. A dress of this description would be excellent for tennis. Price, \$3.

Dotted Dimity with Tunics.

An attractive dress of dotted dimity that would be splendid for afternoon wear was seen in a Fifth av. shop. It is cut with the raglan sleeves, which are finished with organdie cuffs. The vestee is of organdie fastened with crocheted buttons. A standing collar is completed by a stitched pleat down the front, and two short tunics, about twelve and eighteen inches long, start underneath two tucks at the side of the skirt. The dress may be had in almost any color at \$14.50.

Black and White Striped Voile.

A cool looking dress of black and white striped voile is made with raglan sleeves, set in with hemstitching. The turn-back cuffs are of embroidered lawn with scalloped edges, and the flat pointed collar and vestee are of organdie. The dress has the well liked tunic, which is so becoming to most people. A stitched belt of white

OF WHITE VOILE FIGURED WITH BLUE POLKA DOTS IS THIS SEMI-DRESS FROCK. ITS ONLY ADORNMENT CONSISTS OF THE TUCKED ORGANDIE CUFFS, COLLAR AND VESTEE.

voile is finished with a small pump bow in front. Price, \$4.50.

Blue Polka Dots on White.

Sketched on this page is a semi-dress frock of white voile with blue polka dots. The waist has short kimono sleeves and raglan shoulders. Its trimming consists of tucked organdie cuffs, collar and vestee and the small pearl buttons which fasten it. The simplicity of the dress is further carried out by a plain, well fitted long tunic. Crushed satin in a harmonizing shade forms a charm-

ing belt, which is finished with a bow. Price, \$4.50.

Pink Stripes and Rose Ribbon.

The other sketch on this page shows an attractive dress of white voile with a pink stripe. Although closely resembling the model just described, it differs in a few details. The organdie collar and cuffs are hemstitched and the vest is perfectly plain. The striking feature of this dress is the pleated tunic, with a wider pleat in the centre front. Moire rose velvet ribbon is used for the girdle. Price, \$3.75.

Simple afternoon dresses for the seashore are always being looked for. A dress noticed recently was of figured crepe, made in one piece, with a low belt, of the same material, and finished by a covered buckle in the front. The short skirt part has a tunic, which looks so well on little children. The three-quarter sleeves are trimmed by white embroidered batiste cuffs, and the neck is finished by a square collar made of the same material, with a small velvet bow at the neck. This

dress is very attractive and is also very inexpensive, price, \$2.90.

Of Golf Cord.

A top coat is of first importance when at the seashore or mountains where the afternoons and evenings are apt to be cool. One very good coat is of golf cord in rose color, cut in the loose effect. On both sides of the coat large size patch pockets are placed. A wide belt of the material holds the fulness of the coat in place, and is fastened in front by two bone buttons. Turn-over collars and cuffs of the material trim the coat. This model is nicely made and may be worn for motoring as well as on the beach. Price, \$10.50.

The Faithful Middy Blouse.

Those who like middie blouses for their children will find some very nice ones at a good Fifth av. shop, among them one of white drill with Roman striped collar and cuffs. The collar is rather large and forms tabs on the shoulders. At the neck it is finished by a Roman striped tie. This blouse may be had with the plain collar and cuffs of Copenhagen price 95 cents.

How to Cook Ham

Soaking Over Night in Spiced Liquor Adds to Its Flavor.

TO HAVE served on her table a juicy, tender ham, whose delicate pink slices, seem to literally melt in one's mouth, is the aim of every good housekeeper, yet few realize that the cooking of the ham has almost as much to do with this desirable result as the quality of the ham itself.

Almost all hams are greatly improved by being soaked over night. First wash the ham thoroughly with cold water, using a small scrubbing brush; then lay it in an oval granite-ware kettle, cover with cold water and add one white onion, stuck with whole cloves, two bay leaves, three stalks of chopped celery, a blade of mace and two broken sticks of cinnamon.

Should Cook Very Slowly.

Allow it to stand in the water with the vegetables and spices over night and in the morning set the kettle over a very moderate fire, so that the water may heat gradually. It should not reach the boiling point for at least two hours. Skim carefully and simmer gently, allowing fifteen minutes for each pound of ham, from the time it begins to simmer. Let it cool in the spiced liquor in which it has been cooked. When cold remove from the water and take off the rind without cutting the fat. Brush the fat over with beaten egg, sprinkle thickly with dried bread crumbs and place in a quick oven for about fifteen minutes to form a crisp brown crust. Serve on a large platter garnished with parsley.

If Served Hot, Surround with Vegetables.

If the ham is to be served hot, it is removed from the water when cooked and after the rind has been removed, it is covered with egg and crumbs and browned immediately. Serve it surrounded with a border of vegetable flowers and tiny potato balls that have been sprinkled with chopped parsley.

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WOMAN'S PAGE BINDERS.

As many of the articles on this page will be continued from day to day, The Tribune, for the convenience of those who may wish to preserve the pages, has had made an original and unusual binder. This binder holds sixty single newspaper pages, and will be sold at cost, thirty cents, postage prepaid.

Note.—On receipt of a self-addressed stamped envelope The Tribune will furnish the names and addresses of the shops from which the articles described on this page are taken.

THE WHITE GABARDINE COAT FLARES OVER A PLEATED BLACK CHIFFON TUNIC, WHICH SHOWS A BIT OF A NARROW TAFFETA UNDERSKIRT. THE COLOR OF THE SKIRT IS REPEATED IN THE COAT BY THE BLACK TAFFETA GIRDLE WHICH SLASHES THE BACK OF THE COAT. OF PEWTER GRAY LINEN IS THE FROCK AT THE RIGHT, AND BLENDS BEAUTIFULLY WITH THE BLUE AND GRAY STRIPED BOLERO JACKET. THE INEVITABLE TOUCH OF BLACK IS IN THIS INSTANCE A BELT WHICH LOOPS OVER THE SKIRT IN FRONT AND TIES IN A HUGE BOW.

black chiffon, starting from the shoulders and veiling the arms, form a Watteau train which, lying a half yard or more on the floor, ends in a long tassel. It looks scarcely more than a wisp of gauze, and as the moire skirt is round, one wonders why it exists—nevertheless it is graceful.

Lace Bolero with Feather Edge.

A conceit on a white satin dinner gown belongs solely to its bodice. The gathered skirt is plain, save for a rose vine wandering down its left front, crossing that side and losing itself among the train's ripples. The sleeveless bodice would also be plain but for its bolero. This jacket, in cream lace, has a waist-deep back and fronts that turn over into the broadest of Elizabethan collars, wired to stand high, and black feather-edged. The décolletage exposes an expanse of neck guiltless of ornament, because instead of going about the throat a long string of pearls is wound once about the left arm above the elbow, then brought loosely to the wrist and wound about twice.

Jet Beads on White Chiffon.

Two bracelets—one worn below the elbow and the other at the wrist—formed from a string of pearls, are joined to an elaborate third finger ring worn in connection with

just as an oval plastron ornament is the chief detail of a gown in citron satin, white lace and black velvet. The satin and lace are used for the skirt, while the velvet is fashioned into a tunic whose décolletage runs under a pearl and amber ornament of such extreme dimensions that its designer appropriately terms it a breast shield.

Pearls and Corals in Coiffure.

A unique way of wearing a long necklace of pearls is to allow a portion of it to drop to the waist, and from the nape of the neck draw it in double strands to the front of the coiffure, where it is fastened under a flat pearl ornament supporting a towering aigrette. Though few women have sufficient pearls to follow this style, corals are quite as effective, the beauty of a coral satin dinner gown being doubled by a string of pale pink ones. The bodice of this gown, very décolleté and sleeveless, was shoulderless but for the strings of corals joining its back and fronts at the arm-tops and then winding in double strands about the throat.

Many fanciful touches were seen in the frocks worn at the polo games. One costume had Scotch plaid taffeta collar and cuffs on a tailored drap Altesse jacket matched in a sash, the loops and ends emerg-

not show. It is worn over a skirt of cream lace ruffles. Equally fascinating is a pink linen frock trimmed with military ball buttons in nickel, with which is worn a blue flowered lime-colored chiffon blouse and a hat with a dark blue straw brim and a crown of flowered chiffon.

Among the wraps for garden party and afternoon gowns are charming ones in black lace, the fronts of which run under the bodice's drapings at the bust, but the back is long.

Wedding Refreshment

Arrangement and Decorations for Breakfast and Buffet Service.

IN MAKING plans for a home wedding the most important point to be decided are the hour at which the ceremony is to be performed and the number of guests, as the nature of the refreshments and the service depends to a large degree on whether the wedding reception or breakfast is a ceremonious function for a large circle of acquaintance, or an informal affair for a limited number of friends and relatives.

The hours generally selected by the bride of to-day are high noon

and ferns arranged in a high French basket. Directly in front of the bride place the decorated wedding cake, which she cuts at the conclusion of the breakfast.

The following menu is suggested for a formal wedding breakfast, which is served in courses as at a formal luncheon:

Clam Bouillon in Cups with Whipped Cream.
Brown Bread Sandwiches.
Hollandaise Croquettes. Parsley Potatoes.
Fried Sweetbreads. Peas. Finger Rolls.
Vegetable Salad in Aspic. Cheese Straws.
Vanilla Biscuits Creams. Fancy Cakes.
Coffee. Champagne.

Buffet Refreshments.

At an afternoon or evening wedding, buffet refreshments are served. Arrange in the centre of the dining room a table of generous dimensions, covered with a handsome damask cloth. Silver candelabra with white candles and shades, a floral centerpiece and the wedding cake serve as decorations. Dishes of bonbons, pieces of nougat or spun sugar of suitable design, olives, salted nuts, sandwiches and finger rolls also may be placed upon the table, while boned birds in aspic, a large boiled salmon, garnished and decorated, and boned chicken may be added.

At one end of the table should be placed platters of lobst salad and chicken salad, and at the other end of the table the hot entrées, consisting of oyster à la Poulette, cro-

THE PLEATED TUNIC IS FINDING ITS WAY INTO THE CUT OF THE INEXPENSIVE LITTLE TUB FROCKS, SUCH AS THE ONE PICTURED ABOVE OF WHITE VOILE WITH A PINK STRIPE.

